

Adios Muchacho.

(Farewell Boys)

Arranged by David Drubeck

TANGO

English Lyrics by Carol Raven

Music by Sanders

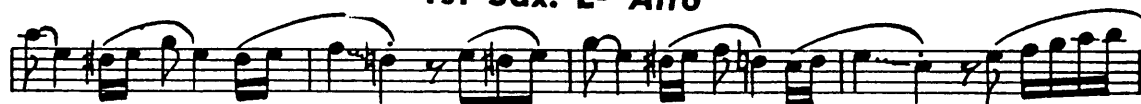
1st Sax. Eb Alto

Tempo di Argentine Tango

The musical score is written for a 1st Saxophone in Eb Alto. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Tempo di Argentine Tango'. The score is divided into three sections: A, B, and C. Section A starts with a forte (f) dynamic and includes a 'Soli' marking. Section B includes 'Tutti' and 'Soli' markings. Section C includes 'Soli' markings. The score concludes with a mezzo-forte (mf) dynamic. The music features characteristic tango rhythms, including eighth and sixteenth notes, and various articulations such as slurs and accents.

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2
1st Sax. Eb Alto



D Change to Bb Clar.



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By ROY M. MILLER

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2nd Sax. B^b Tenor

Tempo di Argentine Tango

The musical score is written for a 2nd Saxophone in B-flat Tenor. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Tempo di Argentine Tango*. The score consists of 11 staves of music. The first staff includes a triplet of eighth notes and a *Soli* marking. The second staff is marked with a boxed 'A' and contains a *f* dynamic. The third staff has a *Soli* marking. The fourth staff is marked with a boxed 'B' and contains a *Soli* marking. The fifth staff is marked with *Tutti* and *mf*. The sixth staff is marked with *Soli*. The seventh staff is marked with *Tutti* and *mf*. The eighth staff is marked with a boxed 'C' and *Soli*. The ninth staff is marked with *Soli* and *mf*. The tenth staff is marked with *Soli* and *mf*. The eleventh staff is marked with *mf* and *Soli*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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2
2nd Sax. B^b Tenor

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of two flats. The second staff includes dynamics *mp* and *mf*, and the marking *Soli*. The third staff contains a dynamic *mf*. The fourth staff is marked with a box containing the letter 'D', and includes dynamics *mf*, *f*, and *mf*, along with performance markings *Soli*, *Tutti*, and *Solo*. The fifth staff includes dynamics *f* and *mf*, and performance markings *Soli*, *Tutti*, and *Solo*. The sixth staff includes a dynamic *mf*. The seventh staff is marked with a box containing the letter 'E' and includes a dynamic *f*. The eighth staff includes a dynamic *f*. The ninth staff includes a dynamic *mf* and the marking *Solo Unis.*. The tenth staff includes a dynamic *f* and the marking *Tutti*. The score concludes with a final measure marked with a '1'.

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TANGO

English Lyrics by Carol Raven

Music by Sanders

3rd Sax. E^b Alto

Tempo di Argentine Tango

The musical score is written for a 3rd Saxophone in E-flat Alto. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Tempo di Argentine Tango'. The score is divided into three sections: A, B, and C. Section A starts with a dynamic of *f* and includes a triplet of eighth notes. Section B features dynamics of *mf* and *f*, with markings for *Soli* and *Tutti*. Section C begins with a dynamic of *mp* and includes *Soli* markings. The score concludes with a final measure.

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2
3rd Sax. E^b Alto

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *mp*. The second staff features a *Soli* section with a dynamic of *mf*. The third staff includes a boxed letter 'D', a first ending bracket, and a *Tutti* section with a dynamic of *f*. The fourth staff starts with a dynamic of *p*. The fifth staff has a first ending bracket, a *Soli* section with *mf*, and a *Tutti* section with *f*. The sixth staff begins with a dynamic of *p*. The seventh staff starts with a boxed letter 'E' and a dynamic of *f*. The eighth staff contains a triplet of eighth notes. The ninth staff has a *Soli Unis.* section with a dynamic of *mf*. The tenth staff begins with a *Tutti* section and a dynamic of *f*, followed by a first ending bracket.

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Adios Muchachos

(Farewell Boys)

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TANGO

English Lyrics by Carol Raven

4th E^b Baritone Sax.

Music by Sanders

Tempo di Argentine Tango

A *Soli* *f* *mf*

B *Tutti* *Soli* *mf*

C *Tutti* *Soli* *mf* *mp* *Soli* *mf*

D *Soli* *mf* *Soli* *mf*

E *Tutti* *Soli* *f* *mf* *Soli* *f* *mf* *Soli Unis.* *f* *Tutti* *f*

Adios Muchacho.

(Farewell Boys)

Arranged by David Drubeck

TANGO

English Lyrics by Carol Raven

Music by Sanders

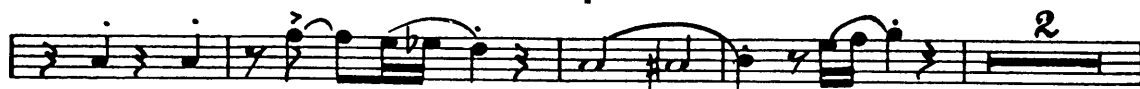
1st Trumpet in B \flat

Tempo di Argentine Tango
Straight Mute

The musical score is written for a 1st Trumpet in B-flat. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Tempo di Argentine Tango' and the articulation is 'Straight Mute'. The score is divided into three sections: Section A, Section B, and Section C. Section A starts with a forte (f) dynamic and includes a triplet of eighth notes. Section B features a piano (p) dynamic and includes a triplet of eighth notes. Section C also features a piano (p) dynamic and includes a triplet of eighth notes. The score concludes with a double bar line.

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2
1st Trumpet in B^b



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Adios Mucha

(Farewell Boys)

Arranged by David Drubeck

TANGO ^E

2nd Trumpet in B \flat

Tempo di Argentine Tango

Straight Mute

The musical score is written for a 2nd Trumpet in B \flat and consists of five sections labeled A through E. The key signature is one flat (B \flat) and the time signature is 4/4. The tempo is marked 'Tempo di Argentine Tango' and the playing style is 'Straight Mute'. Dynamics include *f* (forte), *mf* (mezzo-forte), and *f* (forte). The score includes various musical notations such as accents, trills, triplets, and slurs. Section A starts with a *f* dynamic and includes a triplet. Section B starts with a *f* dynamic and includes a triplet. Section C starts with a *f* dynamic and includes a triplet. Section D starts with a *f* dynamic and includes a triplet. Section E starts with a *f* dynamic and includes a triplet.

Adios Mucha

(Farewell Boys)

Arranged by David Drubeck

TANGO

Eng

3rd Trumpet in B \flat

Tempo di Argentine Tango
Straight Mute

The musical score is written for a 3rd Trumpet in B \flat and consists of five sections, labeled A through E. The key signature is one flat (B \flat) and the time signature is 4/4. The score includes various musical notations such as dynamics (f, mf, p), articulation (accents, slurs), and phrasing (breath marks). Section A begins with a dynamic of f and includes a triplet. Section B features a triplet and a dynamic of mf. Section C starts with a dynamic of p and includes a slur. Section D begins with a dynamic of mf and includes a slur. Section E starts with a dynamic of f and includes a slur. The score concludes with a final note marked with a dynamic of mf.

Adios Muchachos

(Farewell Boys)

Arranged by David Drubeck

TANGO

English Lyrics by Carol F...
Music by Sanders

1st Trombone

Tempo di Argentine Tango
Straight Mute

The musical score is written for a 1st Trombone part. It begins with a bass clef and a common time signature. The first staff starts with a dynamic marking of *f* and includes a triplet of eighth notes. The piece is marked *Straight Mute*. Section A is indicated by a box labeled 'A' at the beginning of the second staff. Section B is indicated by a box labeled 'B' at the beginning of the sixth staff. The score contains various musical notations including slurs, ties, and dynamic markings such as *f* and *mf*.

2
1st Trombone



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TANGO

English Lyrics by Carol Raven

2nd Trombone

Music by Sanders

Tempo di Argentine Tango
Straight Mute

The musical score is written for a 2nd Trombone part. It consists of 11 staves of music. The first staff begins with a treble clef, a common time signature, and a dynamic marking of *f*. The music is in a tango style, characterized by syncopated rhythms and melodic lines. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf*, *f*, and *pp*. There are also performance instructions like *Straight Mute*. The score is divided into sections labeled A, B, C, D, and E. Section A starts at the beginning and ends at the first measure of section B. Section B starts with a triplet of eighth notes. Section C starts with a half note followed by a quarter note. Section D starts with a quarter note followed by a quarter note. Section E starts with a quarter note followed by a quarter note. The score ends with a final measure marked with a *1*.

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Adios Muchachos

(Farewell Boys)

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TANGO

English Lyrics by Carol Raven

Music by Sanders

Bass

Tempo di Argentine Tango

The musical score is written for Bass and consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff is marked with a square box containing the letter 'A' and a dynamic marking of *mf*. The third staff continues the melody. The fourth staff is marked with a square box containing the letter 'B' and a dynamic marking of *mf*. The fifth staff is marked with a square box containing the letter 'C' and a dynamic marking of *mf*. The sixth staff is marked with a square box containing the letter 'D' and a dynamic marking of *mf*. The seventh staff is marked with a square box containing the letter 'E' and a dynamic marking of *mf*. The eighth staff is marked with a dynamic marking of *mf*. The ninth staff is marked with a dynamic marking of *f*. The tenth staff is marked with a dynamic marking of *f* and a first ending bracket labeled '1'.

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Adios Muchacho.

(Farewell Boys)

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TANGO

English Lyrics by Carol Raven

Music by Sanders

Guitar

Tempo di Argentine Tango

f F Fm. C A⁷ D⁷ C Cdim. G⁷ D⁷ G⁷

A C E⁷ F F G⁷

mf Fare - well com - pan - ions

F C C C^{m.} G⁷

of my life, when youth was glow - ing

G⁷ C C E⁷

You'll soon be know - ing, I must be go - ing

F F G⁷ F C

When from the dear old boys my des - ti - ny shall take me

C C⁷ F Fm. C D⁷ G⁷

I know you nev - er will for - get me

C **B** E⁷ Am.

or for - sake me, Fare - well old com - rades

G⁷ C F Fm.

though my star is no more shin - ing

C Cdim. G⁷ G⁷ C

I'll cease re - pin - ing, My - self re - sign - ing

oth - er I loved so dear - ly, dear - ly, All oth - er loves a - bove!

To the de - cree of des - ti - ny my head in - clin - ing, For my des - pair - ing heart can bear no more

bring - ing Old mel - o - dies of love! I see a - gain my Moth - er, And that dear oth - er I loved so dear - ly, dear - ly, All oth - er loves a - bove! You know how like a

Sweet mem - o - ries are sing - ing, And to my heart are bring - ing Old mel - o - dies of love! I see a - gain my Moth - er, And that dear oth - er I loved so dear - ly, dear - ly, All oth - er loves a - bove! You know how like a

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2
Guitar

E7 Am. G7

flow - er She bloomed with - in that ho - ur I took her to my bow - er And gave her all my

C F Fm. C Cdim.

heart, But lite sand love were jeal - ous you see, They took her from me And now I

Dm.7 G7 Esus. G7 C G7 C C C E7 F

wan - der a - lone, a - part.

Dm. Em. F G F G C C Cm. G7 G7

mp mf

C C E7 F Dm. Em. F G F G C C C7

mp mf

F Fm. C D9 G7 C D E7 Am.

G7 G Cdim. G7 C F Fm. C Cdim. G7 G7

f mp

C E7 Am. G7 G Cdim. G7

mf

C F Fm. C Cdim. Dm.7 G7 Esus. G7 C A7

mp

E D^b F7 G^b A^b7 D^b D^b D^b. A^b7

f mf

A^b7 D^b D^b F7 G^b A^b7 D^b

D^b D^b7 G^b G^b. D^b E^b9 A^b7 D^b A^b7 1

mf f

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 LA CUMPARSITA — CAMINITO — TANGO of ROSES — A MEDIA LUZ
 Arranged by DAVID DRUBECK Price 60c each

DRUM GUIDE

Tempo di Argentine Tango

Adios Muchachos

Fare - well com
pan-ions of my life, when youth was glow-ing You'll soon be know - ing, I must be
go-ing, When from the dear old boys my des - ti - ny shall take me, I know you
nev-er will for - get me, or for - sake me, Fare-well old com-rades, though my star is no more
shin - ing, I'll cease re - pin - ing, My - self re - sign - ing, To the de -
cree of des - ti - ny my head in clin - ing, For my des - pair - ing heart can bear ho

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Adios Mi

(Farewell)

Arranged by David Drubeck

2
Piano

TANC

more. Like birds at eve - ning wing - ing, Sweet mem - o - ries are sing - ing, And to my heart are

bring - ing Old mel - o - dies of love! I see a - gain my Moth - er, And that dear

oth - er I loved so dear - ly, dear - ly, All oth - er loves a - bove! You know how like a

flow - er She bloomed with - in that ho - ur I took her to my bow - er And gave her all my

heart, But lite and love were jeal - ous you see, They took her from me And now I

Ichachos

(1 Boys)

10

3
Piano

English Lyrics by Carol Raven
Music by Sanders

The musical score is arranged in five systems, each with a vocal line and a piano accompaniment line. The vocal line begins with the lyrics "wan - der a - lone, a - part." and includes a "Solo" section. The piano accompaniment features a complex rhythmic pattern with many beamed eighth and sixteenth notes. The score includes various musical notations such as slurs, accents, and dynamic markings like *guc* and *Solo*. The piece concludes with a final chord marked with a double bar line.

4
Piano

The musical score is arranged in six systems, each consisting of two staves. The notation includes treble and bass clefs, time signatures, and various rhythmic values. Dynamics such as *mp*, *mf*, *f*, and *pp* are indicated throughout. There are also articulation marks like accents and slurs. A key signature change to two flats is visible in the fifth system. The score concludes with a double bar line and a *pp* dynamic marking.

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LA CUMPARSITA — CAMINITO — TANGO of ROSES — A MEDIA LUZ
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Piano

Tempo di Argentine Tango

ADIOS MUCHACHOS

Fare - well com

A
mf
pan-ions of my life, when youth was glow-ing You'll soon be know - ing, I must be

go-ing, When from the dear old boys my des - ti - ny shall take me, I know you

nev-er will for - get me, or for - sake me, Fare-well old com-rades, though my star is no more

shin - ing, I'll cease re - pin - ing, My - self re - sign - ing, To the de -

cree of des - ti - ny my head in clin - ing, For my des - pair - ing heart can bear no

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Adios Mu

(Farewell)

Arranged by David Drubeck

2
Piano

TANC

more. Like birds at eve - ning wing - ing, Sweet mem - o - ries are sing - ing, And to my heart are

bring - ing Old mel - o - dies of love! I see a - gain my *mf* Moth - er, And that dear

oth - er I loved so dear - ly, dear - ly, All oth - er loves a - bove! You know how like a

flow - er She bloomed with - in that ho - ur I took her to my bow - er And gave her all my

heart, But life and love were *mf* jeal - ous you see, They took her from me And now I

Ichachos

(1 Boys)

10

3
Piano

English Lyrics by Carol Raven
Music by Sanders

The musical score is arranged in five systems, each with a vocal line and a piano accompaniment line. The vocal line includes the lyrics "wan - der a - lone, a - part." and "gua - - -". The piano accompaniment features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score includes dynamic markings such as *Solo* and *f*, and articulation marks like accents and slurs. A common time signature 'C' is present in the first system, and a double bar line with repeat dots is at the end of the fifth system.

4
Piano

The musical score is written for piano and consists of seven systems of staves. The first system includes a treble and bass staff with a *mp* dynamic marking. The second system also has treble and bass staves with *mf* and *f* markings. The third system features a grand staff (treble, middle, and bass) with a *f* marking and a chord symbol 'E'. The fourth and fifth systems are grand staves with various rhythmic patterns. The sixth system includes a grand staff with *mf* and *f* markings. The seventh system concludes with a grand staff, a *pp* marking, and a *trp* (trill) marking.

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VOCAL

Adios Muchachos

Tempo di Argentine Tango

f Fare - well com -

mf pan-ions of my life, when youth was glow-ing You'll soon be know - ing, I must be

go-ing, When from the dear old boys my des - ti - ny shall take me, I know you

nev - er will for - get me, or for - sake me, Fare-well old com - rades, though my star is no more

shin - ing, I'll cease re - pin - ing, My - self re - sign - ing, To the de -

cree of des - ti - ny my head in clin - ing, For my des - pair - ing heart can bear ho

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Adios Mu

(Farewell)

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2
Piano

TANC

more. Like birds at eve - ning wing - ing, Sweet mem - o - ries are sing - ing, And to my heart are

bring - ing Old mel - o - dies of love! I see a - gain my Moth - er, And that dear

oth - er I loved so dear - ly, dear - ly, All oth - er loves a - bove! You know how like a

flow - er She bloomed with - in that ho - ur I took her to my bow - er And gave her all my

heart, But lite and love were jeal - ous you see, They took her from me And now I

Ichachos

(1 Boys)

10

3
Piano

English Lyrics by Carol Raven
Music by Sanders

The musical score is arranged in four systems, each with a vocal line and a piano accompaniment line. The vocal line begins with the lyrics "wan - der a - lone, a - part." and includes dynamic markings such as *gva* and *Solo*. The piano accompaniment consists of chords and melodic lines in both hands. The score includes various musical notations such as notes, rests, and dynamic markings.

4
Piano

The musical score is arranged in four systems, each containing two staves. The first system begins with a *mp* dynamic. The second system includes *mf*, *f*, and *mp* dynamics. The third system features a key signature change to E major (indicated by a box labeled 'E') and a *f* dynamic. The fourth system starts with *mf*, includes a *f* dynamic, and concludes with a *pp* dynamic. The score is filled with complex rhythmic patterns, including triplets and sixteenth notes, and uses various musical symbols like accents and slurs.

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